

# SCRIPTS Workshop “Sharpening Analytic Instruments of Narrative Contestation During Conflicts”

## Program

November 7 to 8, 2024, Edwin-Redslob-Straße 29, 14195 Berlin - Meeting Room Second Floor.  
Convenor: Alexander Libman, Genia Kostka and Ming Ma

Procedure: Presentation: 10 minutes per paper; Discussant: 5 minutes; Comments and Feedback: 30 minutes for each paper session (two papers per session)

Paper room: Please upload your paper draft to this FU box folder until November 01, 2024 here: <https://box.fu-berlin.de/s/adW42CFCpAaekqm>

Presentation: Please upload your presentation as a pdf in the FU box folder or bring an USB device with you.

Accommodation: Apartment Hotel Dahlem Clayallee 150-152, 14195 Berlin, Germany; rooms are booked on your name, breakfast can be booked upon arrival but has to be paid privately.

Online Participation: Meeting link:

<https://fu-berlin.webex.com/fu-berlin-en/j.php?MTID=m5d3e6edebaa445fab29ddc655627514f>

Meeting number: 2789 588 3554; Meeting password: 6aCPTHPWv64

Day 1: November 7, 2024		
Content	Time	Discussants
<b>Welcome Remarks</b> Alexander Libman and Genia Kostka	9:00 - 9:15	
<b>Keynote Speech 1</b> <i>Multimedia Analytics for Interpreting Complex Phenomena</i> <b>Marcel Worring</b> (University of Amsterdam)	9:15 - 10:00	
<b>Discussion</b>	10:00 - 10:15	
<b>Keynote Speech 2</b> <i>Visual Media for Active and Informed Citizenship: Credible Visuals and Political Participation</i> <b>Yilang Peng</b> (University of Georgia)	10:15 - 11:00	
<b>Discussion</b>	11:00 - 11:15	

<b>Coffee Break 11:15 – 11:30</b>		
<b>Session 1</b>		
<p><b>Paper 1:</b> <i>Flooding the Feed: Media Sharing Patterns and Ideological Polarisation in French Immigration-Related X Discourse</i>  <b>Author:</b> Katharina Tittel (Sciences Po), William L. Allen (University of Oxford) and Pedro Ramaciotti (Sciences Po Paris, CNRS, Complex Systems Institute of Paris Île-de-France)</p>	11:30 – 12:00	<b>Discussant:</b> Uri Kidron
<p><b>Paper 2:</b> <i>Beyond Polarized or Not: A New Framework for Understanding Emotion's Role in the Public's Online Political Discussions</i>  <b>Author:</b> Soyeon Jin (Technical University of Munich)</p>	12:00 - 12:30	<b>Discussant:</b> Federico Salvati
<b>Photo ^ Lunch Break</b>	12:30 - 13:30	
<b>Session 2</b>		
<p><b>Paper 3:</b> <i>Strategic Echoes: Assessing the Influence of Sino-Russian Aligned Narratives on Chinese Public Opinion</i>  <b>Author:</b> Ming Ma (Freie Universität Berlin)</p>	13:30 – 14:00	<b>Discussant:</b> Lucie Lu
<p><b>Paper 4:</b> <i>Propaganda for Digital Control: Uncovering Online Narratives and Emotional Appeals of the State Engagement in China</i>  <b>Author:</b> Yang Yan &amp; Danqi Guo (Freie Universität Berlin)</p>	14:00 - 14:30	<b>Discussant:</b> Seo Eun Yang
<b>Coffee Break</b>	14:30 - 14:45	
<b>Session 3</b>		
<p><b>Paper 5:</b> <i>Status in the Making: Unpacking China's Status Signalling Practices Across Issue Domains of Global Governance</i>  <b>Author:</b> Qiaochu Zhang (University of Southern Denmark)</p>	14:45 - 15:15	<b>Discussant:</b> Danqi Guo
<p><b>Paper 6:</b> <i>Coups, "People's Voice," and Sympathy from International Community</i>  <b>Author:</b> Lucie Lu (Princeton University)</p>	15:15 - 15:45	<b>Discussant:</b> Ming Ma
<b>Coffee Break</b>	15:45 – 16:00	

<b>Session 4</b>		
<b>Paper 7:</b> <i>The Effect of Judicial Decisions on Political Narratives: Analyzing the Impact of Roe v. Wade's Overturning on Digital Discourse Using Machine Learning</i> <b>Author:</b> Nikolina Klatt (WZB)	16:00 - 16:30	<b>Discussant:</b> Philip Warncke
<b>Paper 8:</b> <i>Exploring Polarization in Turkey: A Multimodal Approach</i> <b>Author:</b> Betül Aydoğan Unal (Dokuz Eylül University)	16:30 - 17:00	<b>Discussant:</b> Soyeon Jin
<b><u>Dinner: Alter Krug Berlin</u></b> Königin-Luise-Straße 52, 14195, Berlin 18:00		
<b>Day 2: November 8, 2024</b>		
<b>Session 5</b>		
<b>Paper 9:</b> <i>Special Relations" Beyond October 7th: Israeli-German Narratives</i> <b>Authors:</b> Uri Kidron & Gaya Mashiach (Hebrew University in Jerusalem)	9:00 - 9:30	<b>Discussant:</b> Yang Yan
<b>Paper 10:</b> <i>War as a Catalyst: Russia's Public Diplomacy on Chinese Social Media During the Russo-Ukrainian War</i> <b>Author:</b> Ming Ma (Freie Universität Berlin), Daniil Romanov (Oxford University), Genia Kostka (Freie Universität Berlin) and Alexander Libman (Freie Universität Berlin)	9:30 - 10:00	<b>Discussant:</b> Qiaochu Zhang
<b>Coffee Break</b>	10:00 - 10:15	
<b>Session 6</b>		
<b>Paper 11:</b> <i>Persuasiveness of Undemocratic Narratives from Authoritarian States: The Case of Japan</i> <b>Author:</b> Tetsuro Kobayashi (Waseda University) & Yuan Zhou (Kobe University)	10:15 - 10:45	<b>Discussant:</b> Ming Ma
<b>Paper 12:</b> <i>Projected Constraint and Its Implications for Polarized Democracy</i> <b>Author:</b> Philip Warncke (Freie Universität Berlin)	10:45 - 11:15	<b>Discussant:</b> Katharina Tittel
<b>Coffee Break</b>	11:15 - 11:30	
<b>Session 7</b>		

<p><b>Paper 13:</b> <i>Application of LLM for Feature Extraction in Political Debates</i>  <b>Author:</b> Federico Salvati (Free University Berlin)</p>	11:30 - 12:00	<b>Discussant:</b> Philip Warncke
<p><b>Paper 14:</b> <i>Application of Multimedia Knowledge Graph: Systematic Narratives of the 2022 Ukraine War in US Media</i>  <b>Author:</b> Seo Eun Yang (Northeastern University)</p>	12:00 - 12:30	<b>Discussant:</b> Nikolina Klatt
<b>Lunch Break</b>	12:30 - 13:30	
<b>Closing Session: Next Steps and Future Collaborations</b>	13:30 - 14:00	